

Chris Newman

Last update September 18, 2016

Born in London 1958
1979 Bachelor of Music, King's College, London
1980-1983 Musikhochschule Köln, class of Mauricio Kagel
1983 Founded Rock Group "Janet Smith"
Since the beginning 80s concerts and music performances at national and international festivals, among others 1992 at the opening of the exhibition 'Bibliotheca Apostolica Vaticana', Diözesanmuseum Köln
Broadcast Productions, among others for WDR, HR, SFB, BBC and orchestral commissions
Started painting 1989
Since 1994 installations and performances
1984 "Förderpreis", city of Köln
1987 "Composer's Bursary", Arts Council of Great Britain
2001 - 2002 Teaches at the Staatliche Akademie der Bildenden Künste, Stuttgart
2009 "Förderpreis", Akademie der Künste, Berlin
Lives in Berlin

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Exhibitions, Artworks in all media at **ALEXANDER OCHS PRIVATE**, Berlin > www.alexanderochs-private.com

Music represented by **Verlag Neue Musik**, Berlin > www.verlag-neue-musik.de

Interactive Exhibition History Jun 1982 -, 'Visualizing Art Networks' > www.artist-info.com/artist/Chris-Newman

- 2016** September 15, 2016 - August 14, 2017
»Me in a no-time state - Über das Individuum«
 10th yearlong KOLUMBA exhibition;
 Chris Newman with 'Relief Behavior, Option', in room 16 (with Jannis Kounellis, 'Tragedia civile') and room 17, and room 19 with 'Me in a no-time state'.
 All artists of this KOLUMBA exhibition: Martin Assig, Stephan Baumkötter, Krimhild Becker, Kurt Benning, Bernhard Johannes Blume, Gottfried Böhm, Bethan Huws, Franz Ittenbach, JOSEPHSON [HansJosephsohn], Michael Kalmbach, Jannis Kounellis, Eugène Leroy, Chris Newman, Norbert Schwontkowski, Richard Serra, Stefan Wewerka, Josef Wolf, Annamaria Zanella.
 KOLUMBA Museum, Köln
- June 12 – August 21
»Artists' Painters«
 Artists of the Collection Dirk Schroeder, Cologne: Pierre Alechinsky, Cora Chohen, Greg Kwiatek, Chris Newman
 Leopold-Hoesch-Museum, Düren
- February 21 – April 17
»Zeichnung in der Malerei - 6 Positionen aus der Sammlung Grossmann«
 Karl Bohrmann, Dieter Mammel, Chris Newman, Carsten Nicolai, Karl Heinz Thiel, Sati Zech.
 KunstForum MainTurm, Flörsheim am Main
- 2015** March 1 – June 14
»DU SOLLST DIR (K)EIN BILD MACHEN« Groupe exhibition of 47 artists, together with sacral artifacts from the 12th century to the baroque era in 10 installments.
 Curated by Alexander Ochs, Berliner Dom
- 2014** November 7, at 7 pm
»CHRIS NEWMAN - DER DONAUESCHINGER REFLEX«, Video + Painting, 10.11. - 29.11.2014
 Artist Talk with Matthias Flügge on November 7
 Hausmusik on November 7
 Chris Newmans 'Donaueschinger Ensemble' plays Newman
 Johnny Chang, Steffen Tast - Violin; Agnieszka Dziubak - Violoncello; Catherine Lamb - Viola;
 Voice Chris Newman
 ALEXANDER OCHS PRIVATE, Schillerstraße 15 (2nd floor), 10625 Berlin - Charlottenburg
- November 4, at 7 pm
»Chris Newman«, Painting
 Galerie Bismarck, Bismarckstraße 12, 28203 Bremen
- Donaueschinger Musiktage 2014**, October 17 - 19
 October 18, at 2 - 8 pm / Concert Installation I
 October 19, at 1 - 4 pm / Concert Installation I
»Explanation«
 Video, painting installation with string quartet (2014)
 Premiere, duration 30 min., commissioned by SWR
 Johnny Chang, Steffen Tast (Violine), Catherine Lamb (Viola), Agnieszka Dziubak (Violoncello)
- October 17 - 19,
»11 Musikalische Grafiken / Lesungen«
 Renald Deppe (Musikalische Grafiken) / Capella con Durezza / Readings, texts by Michael Lentz, Chris Newman, Brian Ferneyhough, Wolfgang Rihm, François Sarhan, Manos Tsangaris, Jennifer Walshe, and Hans Zender
- October 18, at 2 pm
»10 Exhibitions - images, objects, films, videos, texts«
 Peter Ablinger, Ondřej Adámek, Jaap Blonk, Friedrich Cerha, Renald Deppe, Pascal Dusapin, Brian Ferneyhough, Mazen Kerbaj, Johannes Kreidler, Kryštof Mařatka, Chris Newman, Josef Anton Riedl, François Sarhan, Salvatore Sciarrino, Chiyoko Szlavnic, Manos Tsangaris und Jennifer Walshe.
 Curator: Armin Köhler, Bernd Künzig
 Donaueschinger Musiktage, Karlstraße 58, D-78166 Donaueschingen

September 15, - August 24, 2015
»**playing by heart**«
Annual Exhibition 2014/2015
Kolumba - Kunstmuseum des Erzbistums, Kolumbastraße 4, 50667 Köln

January 7, at 8 pm
sfSoundSeries - »Chris Newman«
sfSoundSalonSeries - center for new music - 55 Taylor Street, San Francisco, CA 94102

January 6, at 8 pm
MONDAY EVENING CONCERTS
»Newman and Beethoven«
Weird Words in a Language which we Understand - US Premiere
Ludwig van Beethoven String Quartet, Op. 95
Ludwig van Beethoven Andante Favori
Chris Newman Sad Secrets - US Premiere
MONDAY EVENING CONCERTS - Zipper Concert Hall at the Colburn School
200 South Grand Avenue, Los Angeles, CA 90012

2013 September 29, - January 19, 2014
»**MIDDLE GATE GEEL '13**«, Curator Jan Hoet
The group exhibition focuses on the relation between mythology, psychiatry and art.
Venues: de Halle, Markt 1; Gasthuismuseum, Gasthuisstraat 1; Sint-Dimpnakerk, Sint-Dimpnaplein;
Kunsthuis Yellow Art, Pas 204 / Chris Newman at St. Dimpnakerk, Sint Dimpnaplein.
Geel, NL

September 15, - August 25, 2014
»**zeigen verhüllen verbergen. Schrein Eine Ausstellung zur Ästhetik des Unsichtbaren**«
(Hermann Abrell, Gerhard Altenbourg, Kurt Benning, Thomas Böing, Gerd Bonfert, Michael Buthe, Max Cole, Rudolf de Crignis, Felix Droese, Gerard Gasiorowski, Raimund Girke, Alexej von Jawlensky, Hans Josephsohn, Christa Näher, Chris Newman, Thomas Rentmeister, Paul Thek, Michael Toenges, Frederic Thurz, Gert H. Wollheim, et al)
Kolumba - Kunstmuseum des Erzbistums, Kolumbastraße 4, 50667 Köln

July 26, 7 - 9 pm
»**Chris Newman - A PILGRIMAGE IN MY OWN APARTMENT**«, Painting, July 27 - September 14, 2013
Opening speech by curator and author Jan Hoet Gent.
ALEXANDER OCHS GALLERIES BERLIN | BEIJING, Besselstraße 14, 10969 Berlin

June 8, at 7 pm
Chris Newman, Concert and Exhibition of paintings (INTERIORS)
Organized by Alexander Ochs-Barwinek, on occasion of "190 Jahre Kunstverein Bamberg",
Villa Dessauer, Bamberg

February 8, at 8 pm
»**E-Studio - Grand Opening**«
Das Studio für Elektroakustische Musik der Akademie der Künste hat am Hanseatenweg ein neues Studio bezogen. Das Eröffnungskonzert zu einer neuen Ära des Studios präsentiert ausgewählte Studioproduktionen im Spannungsfeld von Neuer Musik, Improvisation und Elektronik mit Werken von Hans-Joachim Hespos, Georg Katzer, Chris Newman, Michael Beil und Ludger Brümmer.
Eigens für diesen Auftakt treffen sich zudem drei exzeptionelle Musiker der internationalen musikalischen Avantgarde-Szene: Blixa Bargeld (Einstürzende Neubauten), Caspar Brötzmann (Massaker) und Michael Wertmüller erarbeiten im neuen Studio ein Klangereignis, einen improvisierten Big Bang, der bekannte Zuordnungen und Hörerfahrungen zum Einstürzen bringt. Die Klangregie und Produktion übernimmt Gareth Jones (Depeche Mode) als erster Producer in Residence des neuen E-Studios.
Akademie der Künste, Berlin

ONE PERSON EXHIBITIONS (selection)

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- 2014 »Chris Newman - DER DONAUESCHINGER REFLEX«, Video + Malerei, 07.11. - 29.11.2014
ALEXANDER OCHS PRIVATE, Schillerstraße 15 (2nd floor), 10625 Berlin - Charlottenburg
»Chris Newman«, Galerie Bismarck, Bremen, 04.11.2014 31.01.2015
- 2013 »Chris Newman - A PILGRIMAGE IN MY OWN APARTMENT«, Painting

- Opening speech by curator and author Jan Hoet Gent.
ALEXANDER OCHS GALLERIES BERLIN | BEIJING, Berlin, 26.07. - 14.09.13
- »Chris Newman«, INTERIORS, and concert, organized by Alexander Ochs-Barwinek, on occasion of "190 Jahre Kunstverein Bamberg", Villa Dessauer, Bamberg, June 8 – 10, 2013
- 2012 »Reality Preview«, Coup de DèS, Berlin
- »Little ones«, Galerie Bismarck, Bremen, 29.03. - 15.05.2012
- 2011 »SERIELLES GEDÄCHTNIS«, Sebastian Biskup & Chris Newman (two artist show) at Städtische Galerie KUBUS, Hannover
- 2010 »James Weeks presents Chris Newman«, two Media Installation + Concert (4 Pieces by Chris Newman), as part of The Spitalfields Summer Festival 2010, taking place at the 'The Rag Factory', June 15, 7.30 pm
- 2009 »STAND-IN DEVELOPMENTS«, Galerie Poller, New York > Opening Oct 23, 2009 Performance Oct 23, 7pm: »BIG STIFF UNIT I with NILREB« (Video with life text)
- 2009 »Been There And Come Back«, Hoet Bekaert Gallery, Gent > Opening 20.09.2009
- 2008 »SOLID STATE VARIATION«, Leonhardi-Museum, Dresden (Nov 29, 2008 - Jan 18, 2009) Galerie Bismarck, Bremen (September-October)
- 2006 »AWAY INSTALLATION«, curator Matthias Flügge, Guardini Galerie, Berlin
- »HOME INSTALLATION«, uninstalled paintings and video, curator Christiane Grüß, 7hours Haus 19 (May 6 - Jun 17)
- 2005 »Sammlung Jürgen Meyer, Düsseldorf«, Neues Museum Weserburg, Bremen
- 2004 Galerie Bismarck, Bremen (October)
Galerie Gordon Pym et Fils, Paris
- »ROOM 3«, 7hours Turm, Märkisches Museum
- 2003 »Chris Newman«, Brecht-Haus-Weißensee, Berlin (Feb - Mar)
Galerie Bismarck, Bremen (May-June)
- 2002 Galerie V + K Maly, Köln
- 2001 Galerie Olaf Stüber, Berlin
Galerie Gabi Kraushaar, Düsseldorf
- 2000 Galerie Bismarck, Bremen
- »Chris Newman - Double Overpaints with Poems«, Galerie Gabi Kraushaar, Düsseldorf (Jan 21 - Mar 2)
- 1999 »Chris Newman - Recent Painting Mates«, Galerie Olaf Stüber, Berlin (Mar 6 - May 2)
- 1998 Kunsthalle Baden-Baden
De Praktijk, Amsterdam
St. Petri Kunst - Kunsthaus Lübeck
- 1997 Goethe Institut Budapest / Kunsthalle Budapest, H
- 1996 Galerie Johannes Zielke, Berlin
- »Chris Newman - Giulia Imagination«, Galerie Karin Sachs, München (Jun - Aug 3)
Burnett Miller Gallery, Los Angeles, USA
- »Me in a no-time state«, "... im Fenster: Chris Newman", (5 diptychs recalling Edvard Munch & Henri Matisse, James Ensor & Gustav Klimt, Lovis Corinth & Kasimir Malewitsch, Edgar Degas & Barnett Newman, Mark Rothko & Philip Guston), Erzbischöfliches Diözesanmuseum, Köln (Apr 19 - Jun 12)
- »The two possible socks«, Galerie Ute Parduhn, Düsseldorf (Jan 27 - Mar 5)
- 1995 »Chris Newman - Historical Outlines with One, Two & Three Ghosts with Ghosts«, Galerie Johannes Zielke, Berlin (Sep 2 - Oct 14)
Patrick de Brock Gallery, Knokke, B
- »Chris Newman - Bilder«, Galerie Bismarck, Bremen (May 4 - Jun 12)
- »Integrated Blake Phrases Paintings«, Galerie Poller, Frankfurt a.M. (Jan 31 - Mar 5)
- 1994 »Chris Newman - IT WITH ITSELF«, Curator Raimund Stecker, Kunstverein für die Rheinlande und Westfalen, Düsseldorf (Oct 15 - Oct 27)
Galleria 54, Göteborg, S
- »Chris Newman«, Borås Konstmuseum, S (Sep 10 - Oct 2)
- »Musik im 20. Jahrhundert«, Stadtgalerie, Saarbrücken (May 11 - 15)
- »Chris Newman - The Arnhem paintings«, Galerie Steven Lingbeek, Arnhem, NL (Apr 23 - Jun 5) immediate gallery, Baden, CH
- 1993 Galerie Johannes Zielke, Berlin
Galerie Ute Parduhn, Düsseldorf
- »Chris Newman - Back / Front - Painting Installations«, Galerie Karin Sachs, Munich (May 11 - Jun 12)
- »GALLERY PAIN – Painting Installation with Video Piece«, Galerie Poller, Frankfurt a.M. (Apr 15 - May 31)
- 1992 Burnett Miller Gallery, Los Angeles, USA
Galerie Steven Lingbeek, Arnhem, NL
- »Chris Newman«, Galerie Bismarck, Bremen (Mar 20 - May 10)
- 1991 Galerie Gordon Pym et Fils, Paris
Galerie Steven Lingbeek, Arnhem, NL
Gelbe Musik, Berlin

- »Chris Newman - Skizzen und Bücher«, ('If Road was Rubber', 'Book No 2', 'FOLDERS FROM THE DOMESTIC PERIOD'), Paszti-Bott, Köln (May 12 - Jun 10)
- 1990 Galerie Gordon Pryn et Fils, Paris
- »PAINTINGS«, Galerie Poller, Frankfurt a.M. (Nov 6 - Dec 3)
- 1989 »Chris Newman - No Anecdotes / New visual work«, Galerie Kolon, Köln (Jun 2 - Jul 1)

GROUP EXHIBITIONS (selection)

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- 2016 »Me in a no-time state - Über das Individuum«
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- »Zeichnung in der Malerei - 6 Positionen aus der Sammlung Grossmann«
 Karl Bohrmann, Dieter Mammel, Chris Newman, Carsten Nicolai, Karl Heinz Thiel, Sati Zech.
 KunstForum MainTurm, Flörsheim am Main (Feb 21 – Apr 17)
- 2015 »Du sollst Dir (k)ein Bild machen«, curated by Alexander Ochs
 Abbas (Abbas Attar), Marina Abramovic, Ai Weiwei, Dieter Appelt, Barry X Ball, Laura Bruce, Berlinde de Bruyckere, Mat Collishaw, Christina Doll, Alberto Garcia Alix, Marianna Gartner, Félix González-Torres, Margi Geerlings, Stella Hamberg, Chester Higgins, Mwangi Hutter, Alfredo Jaar, Katharina Karrenberg, Ruprecht von Kaufmann, Kim-Joon, Ulrich Kochinke, Herlinde Koelbl, Matej Kosir, Young-Jae Lee, Rami Maymon, Dario Mitidieri, Adam Nadel, Chris Newman, Hermann Nitsch, Heribert C. Ottersbach, Grayson Perry, Eric Refner, Daniel Richter, Oswaldo Romberg, Eva Schlegel, Bettina Scholz, Andres Serrano, Stefan Sehler, Gil Shachar, Joao Silva, Malte Spohr, Manfred Stumpf, Paloma Varga Weisz, Miriam Vlaming, Micha Ullman, Erwin Wurm, Miwa Yanagi, together with sacral artifacts from the 12th century to the baroque era in 10 installments, Berliner Dom (Mar 1 – Jun 14)
- »40 Jahre | 40 Künstler | 40 Werke - Anniversary exhibition with presentations of the collections«, Claudio Claudio Abate, Siegfried Anzinger, Johanna Bartl, Laura Bielau, Kurt Buchwald, Ernesto Burgos, Johan Creten, Hartwig Ebersbach, Wieland Förster, Ruth Francken, Hermann Glöckner, Sabina Grzimek, Friedrich B. Henkel, Irma Hünerfauth, Franz Johannknecht, Sven Johne, Rashid Johnson, Koji Kamoji, Max Lachnit, Reinhold Langner, Mario Lobedan, Lucebert, David Lynch, Maix Mayer, Bjørn Melhus, Jenny Mucchi-Wiegmann, Chris Newman, Jewyo Rhii, Michael Schmidt, Baldur Schönfelder, Jochen Seidel, Hito Steyerl, Werner Stötzer, Beat Streuli, Sean Snyder, Niele Toroni, Susan Turcot, Max Uhlig, Olaf Wegewitz, Tobias Zielony Claudio Abate, Siegfried Anzinger, Johanna Bartl, Laura Bielau, Kurt Buchwald, Ernesto Burgos, Johan Creten, Hartwig Ebersbach, Wieland Förster, Ruth Francken, Hermann Glöckner, Sabina Grzimek, Friedrich B. Henkel, Irma Hünerfauth, Franz Johannknecht, Sven Johne, Rashid Johnson, Koji Kamoji, Max Lachnit, Reinhold Langner, Mario Lobedan, Lucebert, David Lynch, Maix Mayer, Bjørn Melhus, Jenny Mucchi-Wiegmann, Chris Newman, Jewyo Rhii, Michael Schmidt, Baldur Schönfelder, Jochen Seidel, Hito Steyerl, Werner Stötzer, Beat Streuli, Sean Snyder, Niele Toroni, Susan Turcot, Max Uhlig, Olaf Wegewitz, Tobias Zielony), Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg (May 12, 2015 - May 29, 2016)
- 2014 »playing by heart«, Annual Exhibition 2014/2015
 Birgit Antoni, Monika Bartholomé, Georg Baumgarten, Stefan Baumkötter, Herbert Bayer, Victoria Bell, Joseph Beuys, Peter Bömmels, Marcel Broodthaers, Heiner Binding, Heinz Breloh, Johannes Brus, Hans Karl Burgeff, Michael Buthe, Heinrich Campendonk, G.A. Cavellini, Franz-Heinrich Commans, Hildegard Domizlaff, Lyonel Feininger, Peter Fischli & David Weiss, Robert Filliou, Herbert Falken, Bill Fontana, Martin Frommelt, Jeremias Geisselbrunn, Carsten Höller, Roni Horn, Alfonso Hüppi, Bethan Huws, Leiko Ikemura, Franz Ittenbach, Hans Josephsohn, Esther Kläs, Paul Klee, Robert Klümpen, Jannis Kounellis, Heinrich Küpper, Leipziger Buchkinder, Bernhard Leitner, Stefan Lochner, Bärbel Messmann, Carl Müller, Hartmut Neumann, Chris Newman, Jürgen Paatz, Jochem Pechau, Thomas Rentmeister, Gerhard Rühm, Barbara Schachtner, Oskar Schlemmer, Werner Schriefers, Fritz Schwegler, Kurt Schwitters, Norbert Schwontkowski, Franz-Wilhelm Seiwert, Richard Serra, Daniel Spoerri, Paul Thek, Peter Tollens, Manos Tsangaris, Richard Tuttle, Andor Weininger, Stefan Wewerka, Josef Wolf, Annamaria Zanella.
 KOLUMBA Kunstmuseum, Köln (Sep 15, 2014 - Aug 24, 2015)

- 2013 »MIDDLE GATE GEEL '13«, Curator Jan Hoet
The group exhibition focuses on the relation between mythology, psychiatry and art.
Venues: de Halle, Markt 1; Gasthuismuseum, Gasthuisstraat 1; Sint-Dimpnakerk, Sint-Dimpnaplein;
Kunsthuis Yellow Art, Pas 204 / Chris Newman at St. Dimpnakerk, Sint Dimpnaplein.
Geel, NL (Sep 2013 – Jan 2014)
- »zeigen verhüllen verbergen. Schrein - Eine Ausstellung zur Ästhetik des Unsichtbaren«
(Hermann Abrell, Gerhard Altenbourg, Kurt Benning, Thomas Böing, Gerd Bonfert, Michael Buthe, Max
Cole, Rudolf de Crignis, Felix Droese, Gerard Gasiorowski, Raimund Girke, Alexej von Jawlensky, Hans
Josephsohn, Christa Näher, Chris Newman, Thomas Rentmeister, Paul Thek, Michael Toenges, Frederic
Thursz, Gert H. Wollheim, et al), KOLUMBA Kunstmuseum, Köln (Sep 15, 2013 - Aug 25, 2015)
- »Unter dem Strich«, (Dan Asher, Silvia Bächli, Donald Baechler, Monika Bartholomé, Julius Bissier,
Deren, Steffi Hartel, Jochem Hendricks, Udo Koch, Chris Newman, Norbert Radermacher, Karin Sander,
Fritz Schwegler, Wolfgang Spanier, Anne Sterzbach, Mathias Völcker), Galerie Ute Parduhn, Düsseldorf
- 2012 »Art is Liturgy. Paul Thek und die Anderen«, Chris Newman »The Smell of Me Paintings«, 1993
(Krimhild Becker, Joseph Beuys, Michael Buthe, Herbert Falken, Rebecca Horn, Jürgen Klauke, Robert
Klümpen, Jannis Kounellis, August Macke, Chris Newman, Walter Ophey, Jürgen Paatz, Oskar
Schlemmer, Lothar Schreyer, Paul Thek, Jan Thorn-Prikker, Manos Tsangaris, et al.)
Kolumba - Kunstmuseum des Erzbistums, Köln (Sep 2012 – Aug 2013)
- »Sint Jan« - curated by Jan Hoet and Hans Martens
'Panic of Reference' (Video) by Chris Newman
(David Adamo, Mario Airo, Alessandro Algardi, Bizhan Bassiri, Ben Benaouisse, Rossella Biscotti, Geert
Bisschop, Thomas Bogaert, Michaël Borremans, Dirk Braeckman, Ricardo Brey, Berlinda De Bruyckere,
Fernando Sanchez Castillo, Maurizio Cattelan, David Claerbout, Leo Copers, Thierry De Cordier, Maria
Degrève, Wim Delvoye, Karel Dierickx, Marlene Dumas, Masashi Echigo, Jan Fabre, Luciano Fabro, Ma-
ria Gabriëlle, Gerard Godal, Damien Hirst, Jan van Imschoot, Ann Veronica Janssens, On Kawara, Ma-
sato Kobayashi, Stanislas Lahaut, Mehdi-Georges Lahlou, Ed Lipski, Cristina Lucas, Kris Martin, Bruce
Nauman, Navid Noor, Jan van Oost, Nicolas Provost, Thomas Raat, Mandla Reuter, Matthieu Ronsse,
Gregor Schneider, Frederik van Simaey, Johan Tahon, Pascale Marthine Tayou, Koen Theys, Philippe
Vandenberg, Anne Wenzel, Sarah Westphal, Ian Wilson, Huang Yan)
Sint-Baafs Cathedral, Ghent (Jun – Jul)
- »Aus Passion - Zeitgenössische Kunst aus der Sammlung Hanck« - Groupshow
(Martin Assig, Herbert Falken, Pia Fries, Isa Genzken, Nan Goldin, Katharina Grosse, Katharina
Hinsberg, Candida Höfer, Leiko Ikemura, Chris Newman, David Reed, Andreas Slominski, Rosemarie
Trochel, Sandra Vásquez de la Horra, et al.)
Museum Kunstpalast - Kulturzentrum Ehrenhof, Ehrenhof 4-5 , 40479 Düsseldorf
- 2011 »Halleluwah! Hommage à CAN«, (Silva Agostini, Theo Altenberg, Josse Bailly, Matias Bechtold, Marc Bijl,
Norbert Bisky, Alexander Braun, William Cordova, Josef Dabernig, Sven Drühl, Rose Eken, Mikael Eriks-
son, Carsten Fock, Moritz Götze, Carson Grubaugh, Eberhard Havekost, Gregor Hildebrandt, Tilman
Hornig, identity shop (Henryk Gericke & Thomas Gust), Danius Kesminas & Greg Richards, Klaus
Killisch, Kimberly Clark (Iris van Dongen / Eveline van de Griend / Ellemieke Schoenmaker), Pawel
Ksiazek, Tilman Küntzel, Skafe Kuhn, Michael Kutzner, Via Lewandowsky, Robert Lippok, Ronald
Lippok / Bert Papenfuß, Robert Lucander, Dieter Meier, Manfred Miersch, Malcolm Mooney, Chris New-
man, Carsten Nicolai, Frank Nitsche, Albert Oehlen, Luc Pilmeyer, Anselm Reyle, Daniel Richter, Tanja
Rochemeyer, Dennis Rudolph, Egill Saebjörnsson, Thomas Scheibitz, Station Rose (Gary Danner / Eli-
sa Rose), Andreas Tellefsen, Ulrich Vogl, Maik Wolf, Ralf Ziervogel). Künstlerhaus Bethanien, Berlin
(Nov - Dec)
- »Konglomerat«, Stephan Biskup & Chris Newman, Städtische Galerie KUBUS, Hannover (Sep - Oct)
- »Bodily Functions« (Mojé Asseffah, Mark Booth, Elizabeth Cooper, Chris Newman, Volker Saul // Venske &
Spänle, Chuck Webster), Concept and organized by Volker Saul, Kunstverein Koelnberg, Köln (April 13 -
May 7)
- 2010 »Vom Esprit der Gesten – Hans Hartung, das Informel und die Folgen«, curator Andreas Schallhorn
(Gabriele Basch, Peter Brüning, Günter Brus, Salvador Dalí, Günther Förg, Karl Otto Götz, Katharina
Hinsberg, Damien Hirst, Willem de Kooning, Maria Lassnig, Roy Lichtenstein, Chris Newman, Jackson
Pollock, Emil Schreiber, Emil Schumacher, Mark Sheinkman, K.R.H. Sonderborg, Pierre Soulages, Mark
Tobey, Cy Twombly, Hana Usui, Emilio Vedova, Wols) Kupferstichkabinett Berlin, Staatliche Museen zu
Berlin (July - October)
- »Künstlerbücher / artists'books«, (Monika Bartholomé, Eduardo Chillida, Ludger Gerdes, Paul Heimbach,
Via Lewandowsky, Paul McDevitt, Nanne Meyer, Chris Newman, Alexander Schellow, David Scher,
Thomas Schütte, Fritz Schwegler), Galerie Ute Parduhn, Düsseldorf
- 2009 The Biennale - Knokke 2009 (David Adamo, Thomas Bogaert, Celine Butaye, Michael Borremans, Aaron
Van Erp, Mekhitar Garabedian, Adam Leech, Emilio Lopez Menchero, Joris Van De Moortel, Fien
Muller, Chris Newman / Daan Vandewalle, Amanda Ross-Ho, Kelly Schacht, Marten Spangberg,
Hannes Vanseveren), Knokke-Zoute [organized by Hoet Bekaert Gallery, Gent]
- »Feedback«, Arp Museum Bahnhof Rolandseck

- 2008 »Standort Alltag- Everyday Ideologies«, (Persijn Broersen & Margit Lucács, Joachim Brohm, Amy Granat, Ingo Günther, Jörg Herold, Iris Kettner, Karin Kneffel, Douglas Kolk, Sigalit Landau, Juan Muñoz, Chris Newman, Heribert C. Ottersbach, Mai-Thu Perret, Judith Joy Ross, Sean Snyder, Robert Voit, Tobias Zielony), Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg (Sep 28, 2008 - Jan 25, 2009)
- »Ad Absurdum - Energien des Absurden von der klassischen Moderne zur Gegenwart«, curated by Jan Hoet, (Jost Amman, Joseph Beuys, Jürgen Bey, Guillaume Bijl, Erwin Blumenfeld, Michael Borremans, Hieronymus Bosch, Katharina Bosse, Constantin Brancusi, Sebastian Brant, George Brecht, Marco den Breems, André Breton, Marcel Broodthaers, Veronica Brovall, John Cage, Rui Chafes, Jake & Dinos Chapman, Giorgio De Chirico, Kathryn Cornelius, Philipp Corner, Matali Crasset, Wim Delvoye, Matthias Drechsler, Felix Droese, Marcel Duchamp, Jimmie Durham, Michael Elmgreen & Ingar Dragset, Max Ernst, Nick Ervinck, Robert Filliou, Katharina Fritsch, Geoffrey Hendricks, Larry Miller, Dorothee Golz, Grandville, Kristjan Gudmundsson, David Hammons, Al Hansen, Raoul Hausmann, Jürgen Heckmanns, Dick Higgins, Andreas Hofer, Ottmar Hörl, Severine Hubbard, Dorothy Iannone, Jan van Imschoot, Marcel Janco, David Kaller, Tadeusz Kantor, Allan Kaprow, Kristof Kintera, Martin Kippenberger, Milan Knizak, Imi Knoebel, Alison Knowles, Jiri H. Kocman, Arthur Köpcke, Surasi Kusolwong, Ulrich Lamsfuss, Le Corbusier, Zoe Leonard, Via Lewandowsky, Zbigniew Libera, Edward Lipski, George Maciunas, René Magritte, Jacques Villegle, Dirk Martens, Fabio Mauri, Jonathan Meese, Rik Meijers, Thomas Mohren, Otto Muehl, Bruce Nauman, Chris Newman, Honoré d'O, Meret Oppenheim, Eduardo Paolozzi, Geza Pernecky, Anna Lange, Francis Picabia, Pablo Picasso, Sigmar Polke, Emilio Prini, Man Ray, Odilon Redon, Tobias Rehberger, Tejo Remy, Thomas Rentmeister, Jason Rhoades, Georges Ribemont-Dessaignes, Mimmo Rotella, Dieter Roth, Michael Rutkowski, Michael Sailstorfer, Takako Saito, Fabian Sanchez, Wilhelm Sasnal, Sebastian Schmieding, Tomas Schmit, ManfreDu Schu, Kurt Schwitters, Michael Sellmann, Hannes van Severen, Floria Sigismondi, Nedko Solakov, Louis Soutter, Daniel Spoerri, Klaus Staeck, André Thomkins, Rosemarie Trockel, Susan Turcot, Pieter van der Heyden, Koen Vanmechelen, Ben Vautier, Wolf Vostell, Friederike Warneke, Emmett Williams, Carmelo Zagari). 19.04.-27.07.2008, Museum MARTa Herford
- 2007 »Von Bill Viola bis Aernout Mik - Selection of the collection of the National Galerie«, Hamburger Bahnhof, Berlin (Oct 2007-Feb 2008) ('Refraction' by Aernout Mik, 'Die tödliche Doris' [Wolfgang Müller (Úlfur Hródlólfsson), Nikolaus Utermöhlen, Käthe Kruse], Jack Goldstein, Eve Ascheim, Dexter Dalwood, Eberhard Havekost, Sergej Jensen, Johannes Kahrs, Raoul de Keyser, Chris Newman)
- »Der unendliche Raum dehnt sich aus« - 1. Jahresausstellung (Opening Exhibition of new museum building, architect Peter Zumthor), KOLUMBA Kunstmuseum, Köln (Sep 15, 2007 - Aug 31, 2008) (Josef Albers, Monika Bartholomé, Georg Baumgarten, Joseph Beuys, Heinz Breloh, Karl Burgeff, Eduardo Chillida, Heinrich Commans, Rudolf de Crignis, Herbert Falken, Jeremias Geisselbrunn, Raimund Girke, Rebecca Horn, Roni Horn, Leiko Ikemura, Franz Ittenbach, Alexej von Jawlensky, Leonhard Kern, Konrad Klapheck, Heinrich Küpper, Jannis Kounellis, Wolfgang Laib, Stefan Lochner, August Macke, Gerhard Marcks, Joseph Marioni, Agnes Martin, Duane Michals, Chris Newman, Jürgen Paatz, Georges Rouault, Hermann Stenner, Antoni Tàpies, Paul Thek, Peter Tollens, Arndt van Tricht, Andy Warhol, Gert H. Wollheim)
- »RAUM. Orte der Kunst«, C.Newman showing Video STUDY #1 (Francis Alÿs, Dieter Appelt, Francis Bacon, Matthew Barney, Samuel Beckett, Pierre Bonnard, Louise Bourgeois, Constantin Brancusi, Trisha Brown, Alexander Calder, Constant, Thomas Demand, Marcel Duchamp, Max Ernst, Jean Genet, Alberto Giacometti, John Heartfield, Gary Hill, Tadeusz Kantor, Paul Klee, Edward Krasinski, Mark Lombardi, Albert Londe, Kasimir Malewitsch, Rashid Masharawi, Henri Matisse, Gordon Matta-Clark, Piet Mondrian, Giorgio Morandi, Bruce Nauman, Chris Newman, Jean Painleve, Michal Pechoucek, Pablo Picasso, Man Ray, Bridget Riley, Medardo Rosso, Fred Sandback, Gregor Schneider, Santiago Sierra, Klaus Staeck, Hiroshi Sugimoto), Akademie der Künste Berlin
- 2005 »Berliner Zimmer - New Acquisitions« (Janet Cardiff / George Bures Miller, Thomas Demand, Johannes Kahrs, Astrid Klein, Via Lewandowsky, Michel Majerus, Chris Newman, Daniel Pflumm, Corinne Was-muth, Michael Wesely, Nam June Paik, Bill Viola, Peter Campus, Marcel Odenbach, Christian Jankowski), Hamburger Bahnhof, Berlin
- 2004 »Lies, Lust, Art & Fashion – Signale der Kleidung« (Ana Laura Aláez, Jimmie Durham, Amit Epstein, Kristian von Hornsleth Andreas Hofer, Fabrice Hybert, Sybille Kessler, Milovan Destil, Markovic, Chris Newman, Erwin Olaf, Lucy Orta, Pharmacopoeia, Lily Poran, Khalil Rabah, Jamie Reid, Georges Pascal, Antonio Riello, Peter Rösler, Tanya Ury, Olav Westphalen, Emmett Williams), PODEWIL, Berlin
- »Künstlerbücher« (Pidder Auberger, Monika Bartholomé, Eduardo Chillida, Bogomir Ecker, Alan Johnston, Jakob Mattner, Nanne Meyer, Chris Newman, Jürgen Partenheimer, Carl Peter, Gabriele Schmidt-Heins, Henrik Schrat, Peter Schubert, Fritz Schwegler, Thomas Schütte, Wolfgang Spanier), Galerie Ute Parduhn, Düsseldorf (April 2 - 30)
- 2003 »Bellevue - Zeichnungen von 20 Künstlern«, (Martin Assig, Lothar Böhme, Martin Colden, Dieter Goltzsche, Thomas Hartmann, Jürgen Köhler, Mark Lammert, Wolfgang Leber, Walter Libuda, Chris Newman, Mi-cha Reich, Hanna Schaefer, Hanns Schimansky, Norbert Schwontkowski, Margot Sperling, Henry Stö-cker, HOW Toppel, Hans Vent, Michael Voges), Brecht-Haus Weißensee, Berlin (May - Jun)
- 2000 »Installation + Zeichnung« (Liz Bachhuber, Ulrike Grossarth, Katharina Hinsberg, Chris Newman, Norbert

- Prangenberg), Galerie Gaby Kraushaar, Düsseldorf
 »Bis dahin - 20 Jahre Galerie Ute Parduhn«, Galerie Ute Parduhn, Düsseldorf
- 1999 Galerie Poller, Frankfurt a.M. (with Dan Asher, Leonard Bullock)
- 1998 »Der unendliche Raum dehnt sich aus. - Das Diözesanmuseum Köln zu Gast in der Staatlichen Kunsthalle Baden-Baden«, (Josef Albers, Monika Bartholomé, Joseph Beuys, Louise Bourgeois, John Cage, Heinrich Campendonk, Felix Droese, Herbert Falken, Roni Horn, Leiko Ikemura, Franz Ittenbach, Attila Kovács, Thomas Lehnerer, Rune Mields, Carl Müller, Chris Newman, Antonio Saura, Hartmann Schedel, Antoni Tàpies, Paul Thek, Peter Tollens, Richard Tuttle, Andor Weininger), 5.9.-1.11.1998, Staatlichen Kunsthalle Baden-Baden
3. Werkleitz Biennale 1998, werkleitz zentrum für medienkunst, Halle
- 1996 »Neben den Linden ist die Mitte oder der Blick in s 21.« (A.K. Dolven, Nina Fischer, Gunda Förster, Anton Henning, Jörg Herold, Christine Hil, Stephan Jung, York der Knöfel, Douglas Kolk, Maix Mayer, Chris Newman, Carsten Nicolai, Olaf Nicolai, Neo Rauch, Maya Roos, Maroan el Sani, Annelies Strba, Susanne Weirich) - 5 galleries from Berlin-Mitte at the Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- 1995 »Collaborative Paintings«, Galerie Paszti-Bott, Köln, (with Al Hansen)
 Galerie für angewandte Kunst, München
 »Künstlerbücher«, (Hella Berent, Paul Heimbach, Stefan Kürten, Nanne Meyer, Chris Newman, Thomas Schütte, Fritz Schwegler, Suse Wiegand), Galerie Ute Parduhn, Düsseldorf
 »Das Lied von der Erde - Kunst aus Keramik«, Galerie für angewandte Kunst, München
- 1994 »Sters«, Galerie Poller, Frankfurt a.M.
- 1994 »CONCLUSION« (Dan Asher, Eva Borski, Katja Butt, Christian Sery, Jarg Geismar, Hans-Georg Inhestern, Gisela Kleinlein, Mischa Kuball, Chris Newman, Nicola Schrudde, Andreas Techler, Carl Emanuel Wolff), Curator Raimund Stecker, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- 1993 »Combined Efforts« (with Gottfried Tollmann), Horodner & Romley Gallery, New York, NY, USA
 »Sound Objects« (Eric Andersen, Claus Böhmler, Joe Jones, Thomas Kapielski, Alison Knowles, Chris Newman, Mieko SHIOMI, Takako Saito), Galerie & Edition Hundertmark, 02.07. - 31.08.1993
 »Combined Efforts« (with Gottfried Tollmann), Galerie Johannes Zielke, Berlin
- 1992 »Combined Efforts« (with Gottfried Tollmann), Galerie Gordon Pym et Fils, Paris
 »Miauhouse«, Threadwaxing Space, New York, NY
 »Emmett Williams, Chris Newman«, (Emmett Williams: 21 sketches for the colored windows of the Fluxus cathedral; Chris Newman: Paintings and Drawings) Galerie Johannes Zielke, Berlin (Sep 7- Oct 12)
 »Sommer Nachts Traum« (K.Woisnitz, C.Newman, M.Jackisch, G.Hornig, R.Rehfeldt, T.Knoth), Galerie Johannes Zielke, Berlin (Jul 5 - Aug 22)
- 1991 »Miauhaus Special Salades« (Chris Newman, Gottfried Tollmann, Alberto Trucco), Conseil Général du Var, Saint Tropez (July-August)
- 1989 »Paul Heimbach / Chris Newman«, Galerie Ute Parduhn, Düsseldorf (Oct 17 - Nov 18)

PRIVATE AND PUBLIC COLLECTIONS

Museum of Modern Art, New York
 Museum Ludwig, Cologne
 Hamburger Bahnhof Museum für Gegenwart, Staatliche Museen zu Berlin, Berlin
 Kupferstichkabinett Berlin, Staatliche Museen zu Berlin, Berlin
 Kolumba Museum, Cologne
 Lenbachhaus, Munich
 Arp Museum, Bahnhof Rolandseck, Remagen
 Kunstmuseum Kloster Unserer Lieben Frauen, Magdeburg
 Kunstverein Bamberg
 Goethe Institut, Munich
 Manfred Großmann, Frankfurt a.M.
 Sammlung Hoffmann, Berlin
 Sammlung Erich Marx, Berlin
 Jürgen Meyer, Düsseldorf
 Frank Preuss, Hamburg
 Walter Schnepel, Bremen
 Gaby und Wilhelm Schürmann, Berlin
 ... and many others

VIDEO SHOWINGS

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- 2012 »Bilder gegen die Dunkelheit - Videokunst aus dem Archiv des IMAI - Inter Media Institute«
 (George Barber, Dara Birnbaum, Claus Blume, Klaus vom Bruch, Robert Cahen, Peter Callas, Douglas

- Davis, Sachli Golkar, Bettina Gruber, Freya Hattenberger, Oliver Held, Gary Hill, Nan Hoover, Patricia Hoeppe, Hörner/Antlfinger, Gudrun Kemsal, Sunjha Kim, Kevin Pawel Matweew, Franziska Megert, Norbert Meissner, Chris Newman, Michalis Nicolaides, Marcel Odenbach, Raskin (Rotraud Pape, Andreas Coerper), Ulrike Rosenbach, Bill Seaman, Peter Simon, Lydia Schouten, Steina, Myriam Thyes, Woody Vasulka, Maria Vedder, Jan Verbeek)
KIT - Kunst im Tunnel, Düsseldorf
- 2011 »GHOSTS' HOME«, Video installation, films by Chris Newman, Kölner Filmhaus, Köln
- 2008 »C. Newman Selected Videos 1980-2008«, »C. Newman Ghost Solo Double«, 7hours HAUS 19, Humboldt Universität, Berlin
- 1998 Argos Foundation, Bruxelles
- 1993 »Video Art 1976 - 1990 : The German Contribution«, curator Barbara London (Marina Abramović & Ulay (Uwe Laysiepen *1943), Volker Anding, Hanno Baethe, Claus Blume, Klaus vom Bruch, Gabór Bódy, Brigitte Biihler & Dieter Hormel, Bettina Gruber, Bettina Gruber & Maria Vedder, Jean-François Guiton, Ingo Günther, Barbara Hammann, Wolf Kahlen, Annebarbe Kau, Mike Krebs, Norbert Meissner, Chris Newman, Notorische Reflexe [Christoph Doering, Knut Hoffmeister Sascha von Oertzen, Ghazi Twist, Yana Yo], Marcel Odenbach, Nam June Paik, Ulrike Rosenbach, VA Wölfl, Maria Vedder, Herbert Wentscher), exhibition catalogue with essay by Helmut Friedel, organized together with the Goethe Institut Munich; Museum of Modern Art, New York (February – March, 1993)
- 1992 ICA, London
- 1987 Stadtgarten, Köln
- 1986 »Video Art in the Federal Republic of Germany«, curator Barbara London, (Abramovic & Ulay (Marina Abramovic & Ulay [Uwe Laysiepen]), Klaus vom Bruch, Gabór Bódy, Ingo Günther, Barbara Hammann, Manfred P. Kage, Wolf Kahlen, Mike Krebs, Chris Newman, Notorische Reflexe [Christoph Doering, Knut Hoffmeister Sascha von Oertzen, Ghazi Twist, Yana Yo], Marcel Odenbach, Nam June Paik, Ulrike Rosenbach, Frank Soletti, VA Wölfl), Australian Centre for Contemporary Art - ACCA, Victoria, Australia (November-January 1987)
- 1982 »VIDEOART IN GERMANY: 1963-1982«, curator Barbara London (Armin Bayer & Andreas Stickel, Joseph Beuys, Klaus vom Bruch, Dieter Froese, Jochen Gerz, Ingo Günther, Barbara Hammann, Rebecca Horn, Manfred P.Kage, Wolf Kahlen, Bernd Kracke, Mike Krebs, Barbara & Michael Leisgen, Ernst Mitzka, Chris Newman, Marcel Odenbach, Friederike Pezold, Ulrike Rosenbach, Frank Soletti, Ulay [Uwe Laysiepen], VA Wölfl, Wolf Vostell, Herbert Wentscher, Ursula Wevers), Museum of Modern Art, New York (December-January 1983)
- »Videokunst in Deutschland 1963-1982«, curator Wulf Herzogenrath, (Armin Bayer & Andreas Stickel, Joseph Beuys, Klaus vom Bruch, Dieter Froese, Jochen Gerz, Ingo Günther, Barbara Hammann, Rebecca Horn, Manfred P.Kage, Wolf Kahlen, Bernd Kracke, Mike Krebs, Barbara & Michael Leisgen, Ernst Mitzka, Chris Newman, Marcel Odenbach, Friederike Pezold, Ulrike Rosenbach, Frank Soletti, Ulay [Uwe Laysiepen], VA Wölfl, Wolf Vostell, Herbert Wentscher, Ursula Wevers) Kölnischer Kunstverein, Köln, (June-July) (toured major German cities and MoMA, New York)
- 1982 ICA, London

VIDEOS IN COLLECTIONS

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MoMA, New York
Museum Ludwig, Köln
Lehnbachhaus, München
Goethe Institute, München

VIDEOS

... to be continued

- 1988 »Morrow«, 11'19", PAL, sound, black and white, Collection: Museum Ludwig, Köln
- 1987 »Cologne II«, 03:40 Min. "
- 1987 3 Rock Videos: »Jealousy«, 1987, 3'19", PAL, sound, colour, Collection: Museum Ludwig, Köln
»My wife is french«, 5'28", PAL, sound, colour, Collection: Museum Ludwig, Köln
»Dandruff«, 1987, 2'40", PAL, sound, colour, Collection: Museum Ludwig, Köln
- 1984 »6 Long Waits in Paris & London«, 9'33"
- 1984 »Approaching Stuttgart«, 10"
- 1984 »Everything I See in London«, 1'00"
- 1982 »Sei ruhig mein Herz«, 11'36", PAL, sound, black and white, Sammlung Museum Ludwig, Köln
- 1980 »Bodily Functions«, 12'57"

CONCERTS AND MUSIC THEATER PERFORMANCES

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- Music represented by **Verlag Neue Musik**, Berlin > www.verlag-neue-musik.de
- 2014 sfSoundSeries - »Chris Newman«
 sfSoundSalonSeries - center for new music - San Francisco (Jan 7)
 MONDAY EVENING CONCERTS - »Newman and Beethoven«
 Weird Words in a Language which we Understand - US Premiere
 Ludwig van Beethoven String Quartet, Op. 95
 Ludwig van Beethoven Andante Favori
 Chris Newman Sad Secrets - US Premiere
 MONDAY EVENING CONCERTS - Zipper Concert Hall at the Colburn School, Los Angeles (Jan 6)
- 2013 »Chris Newman«, concert, (and paintings, INTERIORS) organized by Alexander Ochs-Barwinek,
 on occasion of "190 Jahre Kunstverein Bamberg", Villa Dessauer, Bamberg
 »E-Studio - Grand Opening«
 Das Studio für Elektroakustische Musik der Akademie der Künste hat am Hanseatenweg ein neues Studio bezogen. Das Eröffnungskonzert zu einer neuen Ära des Studios präsentiert ausgewählte Studioproduktionen im Spannungsfeld von Neuer Musik, Improvisation und Elektronik mit Werken von Hans-Joachim Hespos, Georg Katzer, Chris Newman, Michael Beil und Ludger Brümmer.
 Akademie der Künste, Berlin (Feb 8)
- 2012 »Reality Preview« (2010), Chris Newman / Erik Drescher
 concepts of doing - Festival zeitgenössische Musik, studioboerne45, Berlin-Weißensee
 »Piano Pieces and Song Cycles«, Chris Newman / Nikolaus Gerszewski
 Sammlung Hoffmann, Berlin, May 20, 2012
 »Blurred Edges« Piano music by Chris Newman / Nikolaus Gerszewski
 Forum Neue Musik – Christianskirche, Hamburg-Ottensen, May 4, 2012
 »Song Cycles« by Chris Newman / Nikolaus Gerszewski
 Forum Neue Musik – Christianskirche, Hamburg-Ottensen, May 5, 2012
 »Free Standards – A Chris Newman Perspective«, CoMA London Ensemble, Soloists: Darragh Morgan,
 Violin; Tania Chen, piano; Conductor: Gregory Rose;
 By Chris Newman: 'Reality Preview', violin concerto with soloist Darragh Morgan; 'Free Standards', piano
 concerto with soloist Tania Chen;
 Chosen by Chris Newman because they influenced his compositions: 3 songs by Guillaume Machaut
 (c.1300 - 1377) (arranged for orchestra by Gregory Rose); 'Music for 13' by John Cage; 'Harmonik' by
 Dieter Schnebel. Discussion with Chris Newman and Dieter Schnebel during the interval.
 St.Leonard's Church, Shoreditch Highstreet 118, London (March 20)
- 2011 »Chris Newman - Sick Songs and Symphonies«, Series 'Neue Musik' - Interview by Thomas Groetz,
 Deutschlandradio Kultur (April 19)
 »Bodily Functions«, with Mojé Assefjah, Mark Booth, Elizabeth Cooper, Chris Newman, Volker Saul,
 Venske & Spänle, Chuck Webster, Concept and organized by Volker Saul, Kunstverein Koelnberg, Köln
 (April 13)
- 2010 »Neue Wege - Neue Klänge«, Chris Newman, »Compassion« (1993), Pi-chao Chen - Violin, John McAlpine
 – Piano, at LOFT concert space, Köln (December 30), Supported by Sparkasse KölnBonn Förderprogramm,
 supervised by Sk-Stiftung Kultur
 »Outside Limits concert: Dead Pop Stars«, Chris Newman among others, performed by CoMA, Conductor
 Gregory Rose, St.Leonard's Church, Shoreditch Highstreet 118, London
 »Chris Newman - Concert Plot«
 Chris Newman & Ensemble Zwischentöne, 4 pieces by Chris Newman: - Berlin Noterows / - Plot /
 - 4 Students / - Songs from Janet Smith; Klangwerkstatt, ex Künstlerhaus Bethanien, 10997 Berlin (Kreuzberg)
 »C. Newman & Miss Moth« at Videoart at Midnight, Babylon, 10178 Berlin (Mitte)
 »Miss Moth« at KOMEDIA Brighton
 »Miss Moth at Cafe OTO«, London
 »James Weeks presents Chris Newman«, two Media Installation + Concert (4 Pieces by Chris Newman),
 as part of the Spitalfields Summer Festival 2010, taking place at the 'The Rag Factory', June 15
 January 17, at 4 pm at 'Farbfenster', Skaltizer Str. 114, 10999 Berlin (Kreuzberg)
 Concert with the following titles by Chris Newman
 - »6 scenes and 1 scene in the country«, 1988, classical guitar and tape
 - »So Anxious ...«, 1989, classical guitar and tape
 - »The fulfilment of non-wishes« (8 songs for electric guitar and voice), 2009
 Seth Josel – guitars, Chris Newman – voice
- 2009 Chris Newman, »Symphonie No. 6«, with video presentation, performed by CcMA London Ensemble,
 Conductor Gregory Rose, concert title 'Unframed', St.Leonard's Church, Shoreditch, London > November
 24
 Chris Newman, »Romance in C for Optional Lovers«, Darragh Morgan (violin), Mary Dullea (piano),
 The University of Hull Music Events, Hull, UK, October 16
 Dixon Palace, Göteborg – 24.09. – 04.10.2009
- 2008 Chris Newman (voice, video) and Trio Nexus: »Section« (UA); part of program 'Im Loth', entitled »Piloth«,

- Wiener Konzerthaus, Wien
 Konstmuseum Borås, S
 Ballhaus Naunynstraße, Berlin
 Stockholm New Music Festival
 2007 COMA - Center for Opinions in Music and Art, Berlin
 Ultima Festival, Oslo, N
 Kampf der Sprache Festival, Berlin
 Hausmusik, Berlin
 2006 Donaueschinger Musiktage, SWR Radio
 Konstmuseum Borås, S
 2004 Flanders Festival, Brussels
 2003 Konstmuseum Borås, S
 2003 October Gallery, London
 2002 Mousonturm, Frankfurt a.M. (Hessischer Rundfunk)
 2002 Warehouse, London
 2001 Hamburger Bahnhof Museum für Gegenwart, Berlin
 2001 Ultima Festival, Oslo, N
 2001 Carl-Orff-Saal München (Biennale)
 2000 Donaueschinger Musiktage, Donaueschingen
 1999 Kunsthaus Düsseldorf
 Dance And Stiff Monkey Hamburger Bahnhof Museum für Gegenwart, Berlin
 1998 Konstmuseum, Borås
 De Singel, Antwerpen
 Voruit, Gent
 Lime Light, Kortrijk
 Kunsthalle Baden-Baden
 Nights of New Music, Bratislava
 1997 Musikakademie, Basel, CH
 Goethe Institut, Budapest, H
 Conway Hall, London
 1996 Reithalle München 'Klangaktionen 96 / Musica Viva', München
 Gesellschaft für akustische Lebenshilfe, Kiel
 »Nights of New Music« Festival, Bratislava, SK
 Bergen Festival, Bergen, N
 »Taktlos« Festival, Bern, CH
 Theaterhaus Frankfurt, »Sters«, Frankfurt a. M.
 Borås Konstmuseum, S
 Podewil, Berlin
 1995 Sendesaal Hessischer Rundfunk, Frankfurt a. M.
 Schauspielhaus am Gendarmenmarkt, Kammermusiksaal, Berlin
 Korzo Theater, The Hague, NL
 1994 Theaterhaus Frankfurt, »Sters«, Frankfurt a. M. (Dec 23 - 27)
 Borås Konstmuseum, S
 Festival Musik im 20. Jahrhundert, Saarbrücken
 Deutschlandfunk/Funkhaus, Köln
 forumclaque, Baden, CH
 Lilian Baylis Theatre/Sadler's Wells, London
 1993 Theaterhaus Frankfurt, Frankfurt a. M.
 Threadwaxing Space, New York, NY
 1992 Erzbischöfliches Diözesanmuseum, Köln
 Kunstakademie, München
 Neue Nationalgalerie, Berlin
 Konstmuseum Bern, CH
 Rote Fabrik, Zürich, CH
 Brighton Festival, UK
 Ijsbrekker, Amsterdam, NL
 1991 Radio Symphonieorchester, Hessischer Rundfunk, Frankfurt a. M.
 Hebbeltheater, Berlin
 Badischer Kunstverein, Karlsruhe
 Franz Liszt Akademie, Budapest, H
 Gesellschaft für akustische Lebenshilfe, Kiel
 Huddesfield Festival, UK
 Brighton Festival, UK
 Festival für neue Musik, Darmstadt

- 1990 Radio Symphonieorchester, Hessischer Rundfunk, Frankfurt a.M.
 Purcell Room, London
 The Kitchen, New York, NY, USA
 Alte Oper, Frankfurt a.M.
 Die Glocke, Bremen
 Bergen Festival, Bergen, N
 Bayrische Akademie für Kunst, München
- 1989 Purcell Room, London
 Gesellschaft für akustische Lebenshilfe, Kiel
 Bremenale Festival, Bremen
 Bruzzie Festival, Brussels
 Theatre de la Bourse, Brussels
- 1988 Almeida Festival, London, England Kölnischer Kunstverein, Cologne, Germany Stadtgarten, Cologne, Germany Kulturzentrum Gasteig, Munich, Germany Festival für neue Musik, Darmstadt, Germany Het Apollohuis, Eindhoven, NL
- 1987 Kölnischer Kunstverein, Köln
 Germany, Maison de la Culture, St. Etienne, France
- 1986 Cooper Union, New York, NY, USA
- 1985 Almeida Festival, London, UK
 Cooper Union, New York, NY, USA
 Stadtgarten, Köln
 Theater am Turm, Frankfurt a. M.
 Theater im Marstall, München
 Ballhaus, Berlin
 Het Apollohuis, Eindhoven, NL
- 1984 Festival für neue Musik, Darmstadt
 ICA, London
 Kölnischer Kunstverein, Köln
 Theater am Turm, Frankfurt a.M.
 Ensembletheater, Wien
 Planum Festival, Budapest, H
- 1983 Theater am Turm TAT, Frankfurt a.M., January
 "Trackways made by two dinosaurs", (Chris Newman & Janet Smith, Review Records rere 31)
- 1982 ICA, London
- 1980 ICA, London

PLAY

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- 1996 »Gespenster von Ibsen«, Hamburger Bahnhof - Museum für Gegenwart, Berlin

READINGS

top

- 2006 Haus 19, Campus Nord der Humboldt-Universität Berlin
 Vice Versa Verlag, Berlin
- 2003 Rudolf Müller, Düsseldorf
- 1996 Pathway Poems Gesellschaft für akustische Lebenshilfe, Kiel
 Gesellschaft für akustische Lebenshilfe, »Pathway Poems«, Kiel
 »First Half Poems - Second Half Poems«, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
 Veervloer, Amsterdam, Netherlands
 Erzbischöfliches Diözesanmuseum, Köln
 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- 1995 Buchhandlung Rudolph Müller, Düsseldorf
- 1993 Buchhandlung Bittner, Köln
 Serpentine Gallery, London
- 1988 Darmstädter Ferienkurse für Neue Musik, Darmstadt

PUBLICATIONS / EDITIONS BY THE ARTIST

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- »Ghost Section«
 Artist Book, Limited Edition of 10
 Julia Greber, Coup de Dés, Berlin
- »The Away Home Poetry Supplement«

This publication by Chris Newman was published on occasion of his two Berlin sprint exhibitions "Away Installation – Installed Paintings & Drawings + Video" (Guardini Galerie) and „Home Installation – Uninstalled Paintings + Video“ (7hours Haus 19).

The book contains b/w facsimile from his notebooks „Rhymed Poems (Untreated) 1991-95“ on 60 pages, 14,7 x 21 cm;

Salon Verlag, Köln, 2006, ISBN 3-89770-261-4

»Drawing Strings & Writing Things«

This publication by Chris Newman is a kind of art installation of two different media – drawings and prose – which are published alongside each other as book. 96 pages, 18,6 cm x 29 cm, 36 pages with colour illustrations;

Salon Verlag, Köln, 2006, ISBN 3-89770-257-6

»Interview Rooms by Universal Sauce aka The Class of C. Newman«

This book presents 10 interviews by students of Chris Newman's class (Art Academy Stuttgart). The interviewers are: Sonya Horn, Angela Maria Kühne, Yvonne Hupe, Annette Möhle, Angela Murr, Alexander Tasilo Schikowski, Heide Speith-Wolpert; 64 Seiten with 100 b/w ill., 20 x 25,7 cm;

Salon Verlag, Köln, 2003, ISBN 3-89770-171-5

»Godded«

édition séparée No. 44; edition 1-50 with one colour c-print by Chris Newman;

Salon Verlag, Köln 2003, ISBN 3-932189-44-2

»Bildende Kunst im 20. Jahrhundert«, published by the Diözesanmuseum, Köln

»The 90's and Notebooks«

In this book written by the English painter, performer and composer Chris Newman, he strings together in a syntactical manner phrases that he noted down during the 90's. These phrases have an image-like quality and are somehow both solid and fluid at the same time. In this respect, his book represents a sequence of spontaneous ideas, which, read in succession, "make little hard things soft and continuous". (Chris Newman)

What at first seems to begin by playing with language usage, is then brought back to reality, such as, for example: "Steal your own bag if you remember that we dreamed & and we were always separate."

English, 50 pages with 5 colour ill., 21 x 15 cm, edition 500

Salon Verlag, Köln, ISBN 3-89770-082-7

»GALLERY HANGOVER«, 1998, Part I + II, 14 etchings, limited edition of 28, Papierformat 38 x 48, published by Kunst-Haus Lübeck

»Gespenster Von Ibsen«

The painter, performer and composer Chris Newman texted the drama by Ibsen anew. The text of the premiere in Hamburger Bahnhof – Museum für Gegenwartskunst, Berlin, is published in this book together with the source the actors had to sing; 82 pages, 13 x 18 cm, edition of 200;

Salon Verlag, Köln 2003, ISBN 3-89770-163-4

»Gespenster Von Ibsen / Ghosts By Ibsen« (play), Editors: Chris Newman, Eugen Blume; Hamburger Bahnhof Museum für Gegenwartskunst, 148 pages, 18 x 13 cm; published by Staatliche Museen zu Berlin, Preußischer Kulturbesitz, Berlin 1996, ISBN 33-88609-398-0

»Body Doctor« (book of lithographs, limited edition of 32), edited by Niels Dietrich, published by Sindhu Verlag, Köln, 1996

»Köln«, Norbert Pragenberg (drawings) & Chris Newman (poems), Odeon Verlag für Kunst und Literatur, Köln 1995

Gedicht von Chris Newman, in: Work in Progress, Nr. 3, December 1994 / Januar 1995, Köln 1995, ISSN0947-8973, page 5-7

»Me«, (limited edition of 27), published by Bookworks, London 1993

»Eugene Dubnov - Collected Poems 1979-90 by C Newman«, edited by Gisela Gronemeyer and Reinhard Oelschlägel, Verlag MusikTexte, Köln 1993

»Book No.2: The Moon and the Stars«, (limited edition of 17), published by Bookworks, London 1992

»If Road was Rubber«, (limited edition of 12), published by Bookworks, London 1991

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»Trackways made by two dinosaurs, probably Megaiosaurus«, C. Newman & Janet Smith, published by Theater am Turm, Frankfurt a.M., 1983

»C. Newman & Janet Smith«, published by Edition Review Records, Würzburg 1985

LPs and CDs

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»Chris Newman: Cuspid truth«; Composer: Chris Newman, Piano: John McAlpina

- My Inability (1990) for piano
 - Night (1991) for piano
 - The Latin Hooray Bible (2007) for piano
 - Cuspid Truth (2007), for piano
- 1 Audio CD (2010), Label: Telos Music Records (Mechernich), # TLS 112

»Chris Newman: Piano Sonatas«; Composer: Chris Newman, Performer: Michael Finnissy

- Piano Sonata No.1 (1982)
 - Piano Sonata No.4 (1990)
 - Piano Sonata No.6 (1997)
 - Piano Sonata No.10 (2004)
- 1 Audio CD (July 22, 2008), Label: Mode Records (New York), 2008, # mode 201, ASIN: B0019R4TG4

»Chris Newman: Explanation«; Explanation, (1997), Chris Newman - voice, Dennis Latzko - violin, CD recorded 1999 at 'Akademie der Künste, Studio für Elektroakustische Musik', Berlin, by Georg Morawietz, produced by 'Neue Bildende Kunst', Jul-Sep 1999, and Olaf Stüber

»Chris Newman«

- LONDON (1992)
 - NEW SONGS OF SOCIAL CONSCIENCE (1990): 1. It Wouldn't Do You Any Harm / 2. She Nose It / 3. Only Love your Life / 4. I Know It's So / 5. Good Day After Good Orgasm / 6. Beautiful Sky / 7. I Got My Videos
 - SIX SICK SONGS (1984): 8. Touchez / 9. Celtic Lullaby / 10. They Remembered I Forgot / 11. Watch 'em Bend / 12. Latest French Style / 13. Airships On My Tit«,
- Label: No Man's Land, Gerhard Busse, Berlin, # rere 185 - CD 1998 - 38'53"

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»Chris Newman«, Text: Eugen Blume, 8 pages, 29 x 21 cm, Brecht-Haus-Weissensee, Berlin, 2003
Editor: Annette Tietz, Chris Newman, Bezirksamt Pankow. FB Kultur

»Chris Newman - Recent Painting Mates«, Text by Eugen Blume (Germ. / Engl.), 32 pages, 15 x 24 cm; Galerie Olaf Stüber, Berlin 1999

»Chris Newman - The 90's and Notebooks«, 48 pages, 21 x 18 cm; Salon Verlag, Köln 1999, ISBN 3-89770-082-4

»Chris Newman«, Borås Konstmuseum, 10 Sep - 2 Oct 1994; Series: 'Ny Musik Blådder nr.6'; Text and Interview by Björn Nilsson; 60 pages, 18,5 x 25 cm, Borås Konstmuseum, Ny Musik, Galerie Johannes Zielke Berlin, 1994

»C. Newman - Me in a no-time state«, Text by Stefan Kraus, Series: '... im Fenster' 30 pages, 15 x 10 cm; Diözesan-Museum Köln, 1997

»Chris Newman - Rhymed Poems, 1979-1996«, one text and three poems by Chris Newman, Erzbischöfliches Diözesanmuseum Köln, April 1996 (part of the exhibition »... im Fenster: Chris Newman«)

»Chris Newman - Integrated Blake Phrases Paintings«

31.01.-05.03.1995 Exhibition Catalogue; Installation with 6 paintings and 'Study No. 3' [London 1993, violin solo] by Chris Newman, preface (Germ. / Engl.) by Chris Newman, text (Germ. / Engl.) by Marietta Franke, 12 color ill., 45 pages, 14,5 x 21 cm, Verlag Thomas Poller, Frankfurt am Main 1995, ISBN 3-9802858-2-0

»CHRIS NEWMAN - IT WITH ITSELF«

Interview with Raimund Stecker and Martin Bochynek; 27 pages, 14,5 x 9,5 cm, Kunstverein für die Rheinlande und Westfalen, Düsseldorf 1994

»Chris Newman - PAINTINGS«

06.11.-03.12.1990 Exhibition Catalogue, with texts (Engl.) by Norbert Prangenberg and Chris Newman, 12 color ill., 33 pages, 15 x 21 cm, Verlag Thomas Poller, Frankfurt am Main 1991, ISBN 3-9802858-0-4

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- "Chris Newman – Piano Sonatas / Michael Finnissy, Klavier", Review by Dirk Wieschollek, Neue Zeitschrift für Musik 05/2009, page 86
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- "Chris Newman - Petri Installation", Interview with Wolfgang von Schweinitz, Björn Engholm, St.Petri Kunst, March 1998
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- "Spiegelscherben des Lebens. Performance 'Sters' im Frankfurter Theaterhaus", by Hanno Ehrler, Frankfurter Allgemeine Zeitung, 28.12.1994
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- "Papier als Maß der Poesie. Chris Newman gastiert im Theaterhaus Frankfurt", by Hanno Ehrler, Frankfurter Allgemeine Zeitung, 03.02.1993, page 41
- "Chris Newman. Einfach Alles: das Leben", Text by Jürgen Kisters, NIKE, 1992
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Book with essays (english, german, french) by Daniel Charles, Christopher Sweet, Editor Gerhard Theewen.
21 x 28 cm, 119 pages, with 20 color, 58 b/w illustrations, soft cover
2012, Salon Verlag & Edition, Köln, ISBN 978-3-89770-421-3

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"Free Standards", piano concerto (2012), written for CoMA, London

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"Piano Sonata No. 14" (2007)

"Piano Sonata No. 10" (2004) for piano

"Piano Sonata No. 9" (2002) for piano

"Piano Sonata No. 8b" (2001) for piano

"Piano Sonata No. 8a" (2000) for two pianos

"Piano Sonata No. 7" (2000) for piano

"Piano Sonata No. 6" (1997) for piano

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"Piano Sonata No. 5" (1993) for piano

"Compassion", for violin and piano, 1993

"Songs für Rockgruppe" (1983 - 90)

"Trio for Piano" (1990) for piano

"Trio (1990)" (1990) for String Trio

"Piano Sonata No. 4" (1990) for piano

"Budapest 14 Studies" (1990) for piano

"An Everything and Us" (1990) for piano

"My Inability (Two pianos)" (1990) for two pianos

"My Inability" (1990) for piano

"The Diary of a Madman" (1990) for one female and one male violinist

"Todav" (1990) for piano

"The Dance Class" (1989) for string quartett

"The Mistake Piano 4" (1989) for piano

"The Mistake Piano 1" (1989) for piano

"The Mistake Pianos 2, 3 & 4" (1989) for three pianos

"The Mistake Pianos 1, 2 & 3" (1989) for three pianos

"The Mistake Pianos 3 & 4" (1989) for two pianos

"The Mistake Pianos 2 & 4" (1989) for two pianos

"The Mistake Pianos 2 & 3" (1989) for two pianos

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"Berlin Note Rows (1988) for sechs oder mehr Instrumente and Sprechstimme

"Berlin, a little tale" (1988) for two pianos

"Berlin, a little tale" (88, I mean) (1988) for piano

"Six Scenes & One Scene in the Country" (1988) for Gitarre and Gitarre auf Tonband

"New French Tunes" (1988) for piano and Sprech- / Gesangsstimme

"My Night in Newark / New Pianos" (1987/88) for piano

"Confusing the Years, the Last Flautal Appearance" (1987) for Flöte

"Untitled (Cologne Violin part)" (1987) for Violinsolo with Sprechstimme

"Cologne or Belgium" (1987) Posaunensolo with Sprechstimme

"Cologne II, eleven Studies" (1987) for piano

"Alsace or Cologne" (1987) for piano

"Cologne II, the Tragedy of my Tate Twenties" (1987) for string quartett

"Cologne II, the Tragedy of my late Twenties" (1987) for Stimme. Violine and Kontrabass

"Big Alsace" (1987) for piano, Orchester and two Sprechstimmen oder Oboe, B-Klarinette, two Posaunen, Violoncello, Kontrabass, piano

"Cologne" (1986/87) for Flöte, Oboe, Xylophon. Piano. Violine and Violoncello

"Untitled" (1986) for Violine and Violoncello

"The Sea. the Sea!" (1986) for gemischten Chor and two pianos
 "A Book at the Piano" (1986) for chamber orchestra and Piano solo or for Oboe, B-Klarinette, two Posaunen,
 Violoncello, Kontrabass, piano and piano solo
 "Weekend of Lost Souls" (1986) for two pianos
 "Syphilis" (1986) for piano oder jede Besetzung
 "Trio" (1985) for Xylophon. Posaune and piano oder for Violine. Violoncello and piano
 "Seven Stupid Songs (Four Songs)" (1985) for Sprecherimme and Violine
 "After the Bath" (1985) for Xylophon
 "Piano Sonata No. 3" (1985) for piano
 "Final X" (1985) for Flöte, Xylophon, Posaune and piano
 "Six Sick Songs" (1984) for voice and piano
 "Four Hours Lost in the Heart of Germany" (1984) for chamber orchestra with violinb solo or for chamber orchestra
 and Sprechstimme or for rock band or for violin and Viola
 "The Reason Why I am Unable to Live in My Own Country as a Composer is a Politieal One" (1983/84) for piano
 "Broken Promises" (1983) for piano and Sprechstimme or for rock group
 "Piano Sonata No. 2 (The Way Things Really Are)" (1983) for piano and string quartett
 "Three Years in Germany" (1982/83) for Viola, Violoncello, Kontrabass, Piano and voice
 "Six Songs Opus 1" (1982) for Bariton and Piano
 "The Dinosaurs" (1982) for rock band
 "Piano Sonata No. 1" (1982) for piano
 "Romance in C" (1982) for Violine and Piano
 "Sad Secrets" (1981/82) for Stimme and Piano
 "The Sea, the Sea!" (1981) for großes Orchester and Frauenchor
 "Grooving through Old Tombs" (1981) for piano
 "Novelle" (1981) for singenden Geiger and Sprecher (Musiktheaterstück)
 "String Quartet" (1981) for string quartett or for rock band
 "Symphony" (1981) for großes Orchester or for Flöte, Klarinette, Trompete, Posaune, Xylophon, piano,
 Kontrabass
 "Pilgrim Piano" (1980) for two Pianisten and two Schauspieler (Musiktheaterstück)
 "Piano Concerto" (1980) for Flöte. Klarinette. Fagott. Horn. Violine. Viola, Violoncello and piano solo
 "Low Cloud over Cologne" (a cycle of piano pieces and Songs) (1980) for piano and Sopran

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